SOMEWHERE IN FRANCE IS THE LILY

(MARCH SONG)

WRITTEN AND SUNG WITH GREAT SUCCESS BY THE WELL KNOWN COMPOSER

JOS. E. HOWARD

OF

JOSEPH E. HOWARD & ETHELYN CLARK

LYRIC BY

PHILANDER JOHNSON

50¢

M. WITMARK & SONS
NEW YORK, CHICAGO, PHILADELPHIA,
BOSTON, SAN FRANCISCO, LONDON.

Somewhere In France

(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale
One day as
Each morn - ing
morn-ing shed its glow A-cross the east-ern sky,
in that gar-den fair, Where sweet-est per-fumes dwell,
A boy and girl in
The lass - ie whis-pers
ac-cents low,
low a pray'r
In a gar-den said "Good bye!"
For the flow'rs she loves so well.
She said, "Re-
And o - ver
pp express.
-mem-ber as you stray, When each must do his share,
there as night draws near, A-mid the shot and flame,
The flow-ers bloom-ing
Un - to the flag he

M.W.&SONS 15504-2

Copyright MCMXVII by M.Witmark & Sons
International Copyright Secured

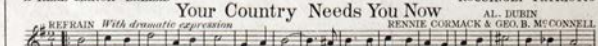
A REAL MARCH BALLAD

ROUSINGLY PATRIOTIC

Your Country Needs You Now

AL. DUBIN
RENNIE CORMACK & GEO. B. McCONNELL

REFRAIN *With dramatic expression*


Your coun-try needs you, Now what will you do? It's time to stand to-geth-er For the Red, White and Blue.
They Are Marching To It Now

REFRAIN

here to-day Are em-blems o - - ver there!"
holds so dear, A sol-dier breathes her name.
Some-where in France is the

Lil - - y, Close by the Eng-lish Rose; A This-tle so keen, and a

Sham-rock green, And each loy-al flow'r that grows.
Some-where in France is a

sweet - - heart, Fac-ing the bat-tle's chance,
For the flow'r of our youth fights for

free-dom and truth Some - where in France.
France.

M.W.& SONS 15304-2

ONE OF JOS. HOWARD'S BEST COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

Moderately slow

I'm long-ing for some-one to love me, Some-one to call me their own;—

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obbligato ad lib.
Published as follows
Solo, Four Keys — Eb, to d. F to e. G, d to f#. Bb, f to a. 60 cents each
Duet, Two Keys — In F, Alto or Baritone (lead) and Soprano or Tenor
In Bb, Soprano or Tenor (lead) and Alto or Bass, 75 cents each
Violin or Cello Obbligato 15 cents each
Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be - gun, Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, And

colla voce

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS — WITMARK BUILDING — NEW YORK
Price, Solo 60c. Duet 75c. Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well known

WITMARK BLACK & WHITE SERIES
SEND STAMP FOR POSTAGE